

I HEARD THAT ABOUT YOU

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The chords are:

- Staff 1: F#_{min}7, B7(#9, b13), E_{min}7, B^b7(#11), A_{min}7, A^b7
- Staff 2: G_{min}7, D7(#9), G_{min}7, C7, B_{min}7, B^b7(#9, b13)
- Staff 3: E^b_{min}7, D^b7, C_{maj}7(#11), G_{min}7
- Staff 4: F#7(b13), B7(b13), E_{min}7
- Staff 5: D_{min}7, C#7, F#7(#9, b13)
- Staff 6: B_{min}7, F#_{min}7, B7(#9, b13), E_{min}7, B^b7(#11)
- Staff 7: A_{min}7, A^b7(alt.), G_{min}7, D7(#9), G_{min}7, C7
- Staff 8: B_{min}7, B^b7, E^b_{min}7, D^b7+5, C_{maj}7(#11)
- Staff 9: C#_{min}7, B7+5, B_{min}7, A7, A^b_{maj}7(#11), D^b7, C_{maj}7(#11)

The score includes melodic lines with slurs and ties, and ends with a double bar line and the instruction "D.C. AL CODA".

R: T.