

QUIXOTISM

Handwritten musical score for "QUIXOTISM" by Larry Martus. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. Chords are labeled with handwritten text above the notes. The score includes dynamic markings like "RIT" and "RUBATO", and performance instructions such as "Solo" and "D.S. AL FINE". The piece concludes with a double bar line and repeat dots.

Chords labeled in the score include: B_{min}^7 , G_{maj}^7 , $F^{\#7}(b9)$, B_{min}^7 , $E_{min}^7(b5)$, $A^7(\#9, b13)$, D_{min}^7 , D_{min}^6 , $F^{\#7}$, $C^{\#7}$, $F^{\#7}(\#9, b13)$, $A^b7(\#11)$, G_{min}^7 , D_{min}^7 , G_{min}^7 , $F^{\#7}(b5)$, F_{maj}^7 , E_{min}^7 , D_{min}^7 , $C^{\#7}(b5)$, $F^{\#7}(\#9, b13)$, B_{min}^7 , $G_{maj}^7(\#11)$, $F^{\#7}(b9)$, B_{min}^7 , $E_{min}^7(b5)$, $A^7(\#9)$, D_{min}^7 , D_{min}^6 , $C^{\#7}(b5)$, $F^{\#7}$, $E_{min}^7(b5)$, $A^7(\#9)$, D_{min}^7 , D_{min}^6 , $A^b7(\#11)$, D_{min}^7/A .

Performance markings include: *RIT*, *RUBATO*, *Solo*, *D.S. AL FINE*.